

# TALES FROM THE GIMLI HOSPITAL (REDUX)

a film by Guy Maddin

## Theatrical & Festival Booking contacts:

Nancy Gerstman & Emily Russo, Zeitgeist Films 212-274-1989  
nancy@zeitgeistfilms.com • emily@zeitgeistfilms.com

## Press contact:

Brian Geldin, Brian Geldin Public Relations 917-549-2953  
brian@briangeldin.com

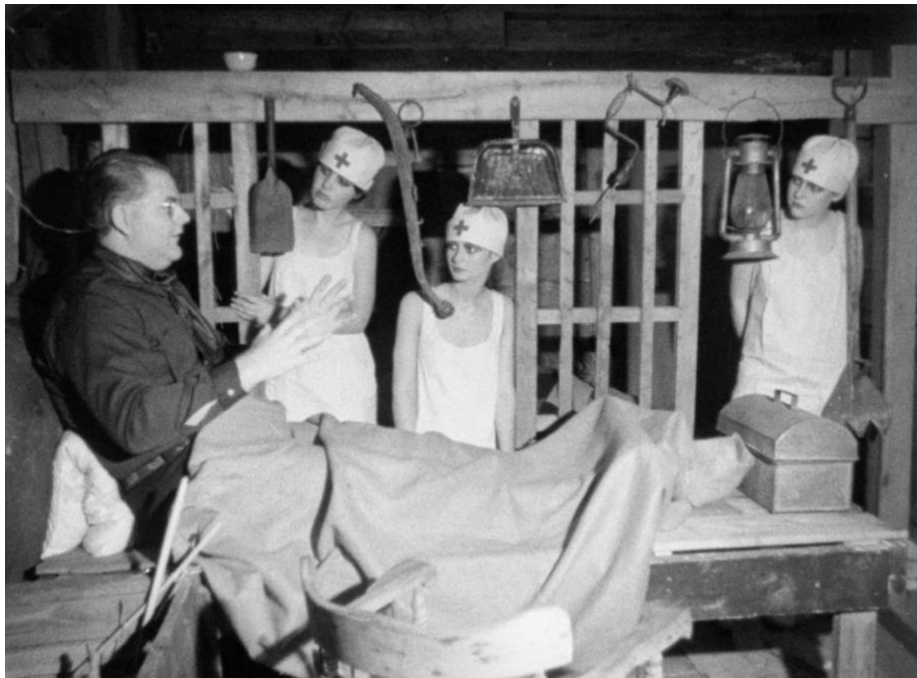
**A ZEITGEIST FILMS RELEASE**

# TALES FROM THE GIMLI HOSPITAL (REDUX)

## SYNOPSIS

Set during a smallpox epidemic in the village of Gimli, Manitoba near the turn of the century, *TALES FROM THE GIMLI HOSPITAL (REDUX)* is a dreamlike, elliptical film which explores the jealousy and madness instilled in two men who share a hospital room “in a Gimli we no longer know.”

Zeitgeist Films and Films We Like in Canada present a brand new 4K remastering of *TALES FROM THE GIMLI HOSPITAL (REDUX)* by Guy Maddin, which had its world premiere at the 2022 Toronto International Film Festival (TIFF). The new 4K digital remaster was supervised by Guy Maddin using original printing elements provided by the TIFF Cinematheque Library and includes the replacement of a long-lost scene. Maddin’s highly acclaimed first feature, released in 1988, is now regarded as one of the true cult hits on the midnight movie circuit. Zeitgeist will open *Tales from the Gimli Hospital (Redux)* on October 14 at the IFC Center for an exclusive week-long engagement. Maddin will be in-person at IFC Center for Q&As on Friday, Oct. 14 and Saturday, Oct. 15 (screening times to be announced soon). American Cinematheque in Los Feliz, Calif., will also screen the film on Oct. 16, 18 and 20 at 10:00 p.m. only.



# ABOUT DIRECTOR GUY MADDIN

Guy Maddin is a Canadian filmmaker with numerous shorts and 11 feature films to his credit, including the Emmy Award-winning ballet film *Dracula — Pages from a Virgin's Diary* (2002); *The Saddest Music in the World* (2003); *My Winnipeg* (2007); and US National Society of Film Critics Best Experimental Film Prize-winners *Archangel* (1990) and *The Heart of the World* (2000). He is also a member of The Order of Canada & The Order of Manitoba.

Guy Maddin's body of work is as beautiful as it is confounding and delirious. He incorporates the language of past cinema, with which he is most intimately familiar from his countless hours of film viewing and combines this with a pre-cinematic sensibility learned from the books he voraciously devours. A man of prodigious intellectual appetites, Maddin's many interests and obsessions can easily be discerned in his work.

His first film, produced through the Winnipeg Film Group, was the haunting family fable THE DEAD FATHER. This brought him the recognition he needed to embark on his second film, the cult hit, TALES FROM THE GIMLI HOSPITAL. This film played for months as a midnight movie in New York City and paved the way to perhaps his most delirious and insensible picture, ARCHANGEL. Certainly the most lyrical of war films, ARCHANGEL is the story of amnesiac lovers skirting the northern frontiers of World War I, and its release brought Maddin the U.S. National Society of Film Critics' prize for Best Experimental Film of the Year.

Following this triumph was Maddin's first work in color, a story of repression and unnatural couplings entitled CAREFUL. The film opened Perspectives Canada at the 1993 Toronto Festival of Festivals and it went on to screen at the Tokyo and New York Film Festivals.

In 1995 Maddin created a short filmic prose-poem based on the work of Belgian charcoalier ODILON REDON. It was organized by the British Broadcasting Corporation (BBC), who also invited such directors as Jonathan Demme, Jane Campion, and Tim Burton. The resulting production won a Special Jury Citation at the Toronto Film Festival and played festivals from New York to London to Telluride, Colorado.

Also in 1995, Maddin was the recipient of the Telluride Medal for Lifetime Achievement at the Telluride Film Festival. He is the youngest person ever to have been awarded this honor.

In 2000, along with other notable Canadian filmmakers, Maddin was commissioned to make a six-minute “prelude” for the Toronto International Film Festival in celebration of their 25th anniversary. The resulting short film, *THE HEART OF THE WORLD*, was proclaimed by many festival-goers and critics to be the best film of the entire festival and became the most acclaimed film to date of Maddin’s career. It won a special award from the National Society of Film Critics as the best experimental film of the year, won a Golden Gate Award at the San Francisco Film Festival for best narrative short, and was voted one of the ten best films of 2001 by both J. Hoberman of *The Village Voice*, and A.O. Scott of *The New York Times*, a highly unusual honor for a six-minute film. In 2002 Maddin filmed the Royal Winnipeg Ballet’s performance of Mark Godden’s ballet “Dracula” for Canadian TV and the resulting film, *DRACULA: PAGES FROM A VIRGIN’S DIARY* won an International Emmy award and was released theatrically to great acclaim.

In 2003 Guy Maddin premiered the video peep-show installation *COWARDS BEND THE KNEE* in Toronto. *COWARDS BEND THE KNEE* was then released as a feature film in 2004.

Also in 2004, Maddin directed *THE SADDEST MUSIC IN THE WORLD*, based on an original screenplay by Kazuo Ishiguro (author of *The Remains of the Day*). Starring Isabella Rossellini and *Kids in the Hall*’s Mark McKinney, the film is set during the Depression in a Winnipeg brewery where a legless matriarch holds a contest to see who can create the world’s most melancholy music.

In 2006 Maddin premiered *BRAND UPON THE BRAIN*, a silent film that chronicles the mysterious happenings at a lighthouse orphanage run by an oppressive matriarch. The film screened at several international film festivals accompanied live with foley artists, an orchestral score, and a celebrity narrator. The same year he also made a short film with Isabella Rossellini in tribute to her father Roberto, entitled *MY DAD IS 100 YEARS OLD*.

In 2007 Maddin directed *MY WINNIPEG*, an experimental documentary and semi-autobiographical account of Maddin's childhood and the history of his hometown.

And at the Rotterdam Film Festival in 2009 he premiered a new short film, SEND ME TO THE 'LECTRIC CHAIR starring Isabella Rossellini, which was projected on the side of an office building.

Maddin has been a regular contributor to *Film Comment*. He has curated at the UCLA Film and Television Archive and has taught at the University of Manitoba.

## **DIRECTOR'S FILMOGRAPHY:**

### **Feature Films:**

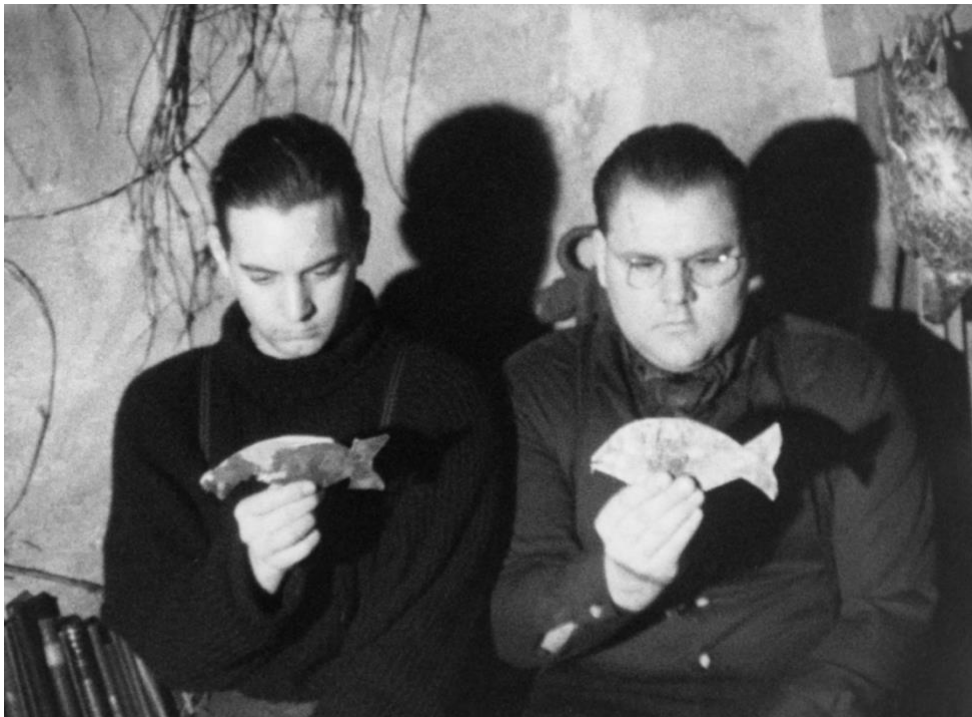
- 2017 — The Green Fog
- 2015 — The Forbidden Room
- 2011 — Keyhole
- 2007 — My Winnipeg
- 2006 — Brand upon the Brain!
- 2003 — The Saddest Music in the World
- 2003 — Cowards Bend the Knee
- 2002 — Dracula: Pages from a Virgin's Diary
- 1997 — Twilight of the Ice Nymphs
- 1992 — Careful
- 1990 — Archangel
- 1988 — Tales from the Gimli Hospital



## MAIN CAST BIOGRAPHIES

**KYLE McCULLOCH** is a Canadian actor and screenwriter. He began his career acting in various Guy Maddin features such as TALES FROM THE GIMLI HOSPITAL, ARCHANGEL, and CAREFUL. McCulloch has become most famous however for his work on the long-running animated television series South Park. McCulloch has voiced various characters on the show and has written or co-written over 50 episodes. For his work on South Park, McCulloch has won two Primetime Emmy Awards.

**MICHAEL GOTTLI** was a Canadian actor who tragically passed away in 2014 at the age of 49 after a battle with cancer. Gottli was most well-known for his work with Guy Maddin who he collaborated with on the features TALES FROM THE GIMLI HOSPITAL and ARCHANGEL as well as the short HOSPITAL FRAGMENT. He was also featured in television shows including Northwood, Maniac Mansion, and The Challengers.



# TALES FROM THE GIMLI HOSPITAL (REDUX)

a film by Guy Maddin

## CAST

Kyle McCulloch ..... Einar the Lonely  
Michael Gottli ..... Gunnar  
Angela Heck ..... Snjofridur  
Margaret Anne Macleod ..... Amma  
Heather Neale ..... Granddaughter  
David Neale ..... Grandson  
Caroline Bonner ..... Nurse/Maiden

## CREW

Guy Maddin ..... Director/Writer/Cinematographer/Editor  
Greg Klymkiw, Stephen Snyder, Bill Imperial ..... Producer(s)  
Jeff Solylo ..... Art Director  
Donna Szoke ..... Costume Designer/Makeup Artist  
Kyle McCulloch ..... Assistant Director  
Laurence Mardon, Clive Perry ..... Sound  
George Toles ..... Story Consultant  
Diedra Bayne ..... Editor  
Andrew Harder ..... Colorist  
Keith Elliott ..... Remixer

## TECHNICAL DETAILS

**Title:** Tales from the Gimli Hospital (Redux)

**Genre:** Cult

**Original Release:** 1988

**Remaster Release:** 2022

**Languages Spoken:** English, Icelandic

**Duration:** 64 min.

**Format:** 4K

**Shot in:** Black and White

**Remaster Produced by:** Sphinx Productions

## A ZEITGEIST FILMS RELEASE





